Honors World Literature & Composition Mrs. Erin van Bohemen

|  |  |
| --- | --- |
| Harrison High School  2016-2017 | Erin.vanBohemen@cobbk12.org  Room 114  Blog: http://honorsworldhhs.weebly.com/ |

**Required Materials:**

(These materials are required *in class* on a daily basis.)

* 3 ring binder with divider tabs

“Education is not the filling of a pail, but the lighting of a fire.”

-William Butler Yeats

* Loose-leaf, college-ruled paper
* Parallel reading texts (listed below)
* College-ruled composition notebook
* Pens (black and blue) and pencils
* Glue sticks
* Scissors
* Highlighters (specifically yellow, green, orange, blue, pink, and purple)
* $10 for Membean account (vocabulary program)

**Required Texts:**

* ***Prentice Hall Literature: World Masterpieces****.* Students will have access to a class set of textbooks; Book check-out for personal use at home can be arranged with the teacher on an as-needed basis.
* ***Parallel Reading*:** Students will be required to obtain their own copies of the following texts:
  + *The Joy Luck Club* by Amy Tan (ISBN-10: 0143038095; ISBN-13: 978-0143038092)
  + *Things Fall Apart* by Chinua Achebe (ISBN-10: 0385474547; ISBN-13: 978-0385474542)
  + *Siddhartha* by Herman Hesse (this text is **optional** for purchase – class set will be provided. ISBN-0-86406539; ISBN-13 978-048640653-4)

**Course Description:**

Honors World Literature offers highly motivated students the opportunity to explore literary traditions from across the globe through thematic units of study. The higher level reading, writing, and research assignments are designed to prepare students with the critical thinking and literary analysis skills that are prerequisite for the Advanced Placement English courses or the Honors Literature courses.

**Grading:**

|  |  |
| --- | --- |
| 30% Reading Literary and Informational Texts – along with related assignments  35% Writing – both in-class and out-of-class writing (including all stages of the process)  10% Vocabulary & Language—including vocabulary, grammar, and conventions  10% Speaking & Listening—including participation in seminars, class presentations, etc.  15% Final Assessment  0% Unweighted--Used to communicate information about pre-assessments and classroom  maintenance tasks. **Grades in this category ARE NOT averaged in the student’s grade;** **they are provided for informational purposes only.** 100=YES, task complete; 0=NO, NOT complete.   |  | | --- | | **Percentage Conversion**  **A** = 90-100% **B** = 80-89% **C** = 74-79% **D** = 70-73%  **F** = below 69% |   NOTE: In the unlikely event of a discrepancy on a student’s grade, students **MUST** produce the graded assignment for any possible grade changes. Keep all your work! Grading will be reported on Synergy. |

**What You Can Expect from Me:**

* Rigorous lessons, focused on critical thinking skills and deep analysis
* Continual monitoring of whole class, small group, and individual progress with timely feedback
* Fair treatment of all my students and consistent enforcement of campus and district policies because your safety—physical, psychological, educational, and emotional— is of the utmost importance to me

**What I Expect from You:**

* the ability to read accurately with insight and sophistication
* the ability to engage in intelligent discussion through active listening and constructive discourse
* the desire to learn beyond the obvious or superficial
* self-motivation and hard work, with a desire to attain the highest personal level of scholarly achievement
* a sense of personal and social responsibility; no “hitchhiking” (relying on others) or “hunting” (discouraging/demoralizing/derailing class progress)
* a willingness to accept constructive criticism
* the patience to accept a variety of answers or unresolved questions as points of departure for further exploration
* respect for the clock
* a solid command of the English language and writing skills—or a willingness to catch up if there is a deficiency
* faithful adherence to the school’s safety and academic integrity codes of conduct. **Any violation of safety or academic integrity will have severe consequences as detailed in the student handbook.**

**Please familiarize yourself with the description of plagiarism below:**

*Cheating and plagiarism are not tolerated and are treated additionally with a discipline referral.* ***All*** *assignments, including vocabulary, unless specifically noted differently in writing, are* **INDIVIDUAL** *assignments, where any collaboration with peers will be considered cheating. Henceforth, no further explicit written or verbal warning regarding plagiarism or cheating will need to be expressed about any assignment, as* ***ALL assignments will be graded based on this policy****. Those who provide the work as well as those who copy the work are considered to be cheating. Plagiarism is the act of using another person’s ideas and expressions in your writing without acknowledging the source. Repeating another’s words, phrases or sentences without quotation marks and proper citation is one form of plagiarism. Restating another’s “apt phrase,” argument or idea without proper citation is also plagiarism as it indicates the work is your own rather than that of the original source (MLA Handbook).*

*Consequences for plagiarism include receiving an F (0 points) on the assignment and a disciplinary referral to the administrators for disciplinary action. According to the Cobb County Code of Student Conduct, plagiarism includes, but is not limited to, tests, quizzes, reports, homework, term paper and thesis writing.*

**Classroom Procedures**

**Format for assignments:** All assignments must follow the MLA format guidelines for font, margins, spacing, header, and heading. These guidelines will be discussed in class and a sample will be posted in the classroom and on the class blog. Points WILL be deducted from each assignment that does not follow proper MLA formatting procedure.

**Handing in Assignments**: Unless specified otherwise, all assignments should be handed in to the appropriate class-period **basket during class time. Work submitted at the end of the day will have 10% deducted. Each subsequent day will receive an additional 25% deduction.** This class utilizes TurnItIn.com to validate the authenticity of student work.

**Make up work:** All lesson plans and assignments can be found on the class blog. If you miss class, it is YOUR responsibility to acquire an excused absence, and the admit slip must be presented within two days of the absence*.* The county policy will be strictly enforced. Work missed due to an unexcused absence cannot be made up unless prior arrangements have been made with the administration. Students are expected to arrange for make-up work within 3 days. A zero will go into the gradebook immediately after a missed assignment. Check the blog for handouts.

**Honors World Literature Policies & Procedures Contract**

**Student Agreement**

I have read, understand, and agree to abide by the policies & procedures, including the policy on cheating and plagiarism, for **Honors World Literature & Composition,** taught by Erin van Bohemen at Harrison High School.

Printed Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Class Period:

Student's Signature:

Student Email Address:

Student Cell Number (not required, but advised):

**Parent Contact Information**

**In order to help all students achieve success, an open line of communication between the parent, the teacher, and the student is critical.** I maintain contact with parents via email for important assignments and class activities. All emails will be addressed in blind copy to ensure privacy of your contact information. Please list below the name and email addresses you wish to be added for class contact:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Print Name/Relationship to Student) (Print Name/Relationship to Student)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Email/Phone) (Email/Phone)

Home Phone Number:

Parent's/Guardian’s Signature: \_\_\_\_

**Technology Availability**

This course will often incorporate the use of technology in order to enhance students’ instructional experience. Will your student be able to access the Internet from home?

YES NO

**Parallel Readings Acknowledgement & Approval**

Students will read the following anchor texts: *Oedipus The King* by Sophocles, *Julius Caesar* by William Shakespeare, *The Joy Luck Club* by Amy Tan, *Things Fall Apart* by Chinua Achebe, and *Siddhartha* by Herman Hesse*.* Additional selections from our textbook and supplemental texts will be added to this list at the teacher’s discretion. Parent signature indicates permission for student to read the assigned parallel readings.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Parent/Guardian Signature) (Date)