After reading chapter one of *How to Read Literature Like a Professor,* Every Trip Is a Quest (Except when It’s Not), it is time to put your understanding of the quest to the test. Read your selected short story, then fill in the chart with the required information. Remember that supplying text evidence and your interpretation (E/I) is an essential part of proving your insights and observations are correct.

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| Provide a brief summary of the story:  Write a potential theme statement about the text as a whole: |
| 1) The quester: |
|  |
| 2) A place to go: |
|  |
| 3) A stated reason to go there: |
|  |
| 4) Challenges and trials: |
|  |
| 5) The real reason to go: |
|  |

E/I

E/I

E/I

E/I

E/I